



Gathering – SIMON PANKHURST | PURCHASED 2017
Pankhurst is a metal artist and blacksmith based in Victoria. 'People gather in many different ways, for many different reasons'. This sense of congregation is what Pankhurst depicts within this work.

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Jack Thompson (CLEO CENTERFOLD CIRCA 1973) MATT HILL | ACQUIRED 2019
For big red Jack Thompson, who was lounging nearby, flexing his muscles while watching his mate die, it was all too familiar, another roo up in heaven, 'Bloody hell Roofus, you're now number seven!'

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Turbulent – TOBIAS BENNETT | PURCHASED 2017
Bennett works with new and reclaimed metals, often merging traditional and modern tools and techniques to bring creations to life. 'The lines go this way, then they go that way and then they intersect, much like life.'

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Travelling Australia – DAVID DOYLE | PURCHASED 2015
This installation of thirty-two pieces celebrates iconic places often visited when travelling around Australia. To view this work, take a short walk over the Glen Willow footbridge to the arboretum.

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REGIONAL SCULPTURE SITES

Rylstone and Kandos

ROCKY PARK, RYLSTONE

Sentinel – IAN BELL | ACQUIRED 2015

SAMMY'S FLAT, RYLSTONE

Water birds – NARDJA WILLIAMS | ACQUIRED 2015

OPPOSITE RATHDOWNNEY, ILFORD ROAD BETWEEN KANDOS AND RYLSTONE

Bucket List – RHONDA CASTLE | ACQUIRED 2015

KANDOS TOWN SQUARE, KANDOS

Shaping Embarrassment – ANA PAULA LUNA | ACQUIRED 2015

KANDOS PARK, ANGUS AVENUE, KANDOS

Kandos Centenary Sculpture – LUDWIG MLCEK | ACQUIRED 2014

Gulgong

PEOPLE'S PARK, GULGONG

Hands Together – KEITH CHIDZEY | ACQUIRED 2015



Lawson Park Sculpture Walk

Take a cultural wander along the riverbank of Lawson Park West to view works from Mid-Western Regional Council's sculptural component of its public art collections.

Enjoy a range of sculptural works created using a variety of materials and techniques that enhance the aesthetic appeal of the park with its picturesque backdrop of the Cudgegong River.

In addition to the works displayed in the park, you will also find public art on display elsewhere within Mudgee and in Gulgong, Kandos and Rylstone.

Steered by the Mid-Western Cultural Development Committee, this collection reflects our natural and cultural heritage, engages with our community and adds value to our infrastructure, attractions and public amenity. Council is committed to developing this public art program and encourages the participation in and appreciation of art by our communities.

The majority of sculptures installed in Lawson Park have been selected from works showcased at the annual Sculptures in the Garden event (see below).

Council will continue to add to its public art collection, not only for works to be installed in Lawson Park but elsewhere throughout the region. If you would like more information about where other works have been installed, please contact Council on 02 6378 2850.

SCULPTURES IN THE GARDEN

'Rosby' 122 Strikes Lane, Eurunderee, Mudgee NSW

Rosby
WINES & GUESTHOUSE

Sculptures in the Garden is an exciting not-for-profit event that combines Australian sculpture and traditional art mediums in beautiful rural surroundings within a private garden and vineyard in Mudgee, NSW. Held each year in October, the event attracts submissions from local and interstate artists.

For more information, visit:

www.sculpturesinthegarden.com.au



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LAWSON PARK SCULPTURE WALK

Take a cultural wander along the riverbank





**LAWSON
PARK
WEST**



Taking the Plunge – STEPHEN IRWIN | PURCHASED 2016
Aberdeen artist, Stephen Irwin comments that this piece is about doing your best with what you have and taking the plunge.



Shooting Stars – DAVID SHERLOCK | PURCHASED 2013
David Sherlock is a blacksmith from Coolah. He uses recycled steel, mainly from old agricultural machinery or wrought iron from wagons and other waste metal to create his works.



Leaf Tree – HENRYK TOPOLNICKI | ACQUIRED 2015
This work was acquired by Council from the Rylstone Wood Symposium. Always mindful of the inherent qualities of nature, Topolnicki's work often reflects his deep research into subject and materiality.



Middle Aged Dance (AFTER WILLIAM KENTRIDGE) INGRID MORLEY | PURCHASED 2015
Taken with a drawing by William Kentridge, Morley created this work with the hope of catching the tension of the dance of 'love'.



Seed Memory – JAMIE SARGEANT | PURCHASED 2013
Originally a stonemason from England, Sargeant migrated to Australia in 2001. He has established a reputation for delivering public art projects, garden sculptures, water features and bespoke playground infrastructure.



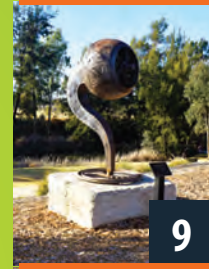
Cube Stack – ALEX SCHEIBNER | PURCHASED 2014
Alex Scheibner is an artist local to the region. With this piece, he is capturing the moment a stack of blocks begins to fall or is poised dangerously just before it separates and tumbles to the ground. The piece shows movement in the unmovable medium of rusted steel in contrast to its natural surrounds.



Town – PAUL BACON | PURCHASED 2017
Bacon's welded steel sculptures are inspired by the landscape and are informed by a figure and working drawing practice. 'A map of place and memory, seen a hundred times or more in all the towns we visit.'



Heavy Load – DAVID WALSH | PURCHASED 2014
Using a combination of stainless steel and rosewood, this work is without a doubt the most functional of all public art in Lawson Park. Take a break mid-way through your sculpture walk to relax on this impressive park bench and enjoy the scenery.



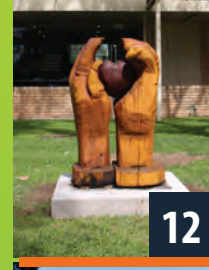
Turbosphere – JIM CROSS | PURCHASED 2015
Intricately welded using recycled materials, this piece engages audiences through its interactive nature. It can be rotated to face any direction, giving viewers a variety of perspectives to appreciate the detail within the sculpture.



Reflection – PETER KASPER | PURCHASED 2015
Interested in kinetic sculpture, Kasper's piece moves with the wind whilst reflecting the surrounding park within its stainless steel balls.



Pentad – HUI SELWOOD | PURCHASED 2019
Selwood's sculptural composition acknowledges an architectural quality, stemming from his interest in design, architecture and construction with the emphasis on the vertical, referencing totems and figures.



A Shared Heart – JOHN PRICE | ACQUIRED 2015
Another work from the Rylstone Wood Symposium, this piece was created using only a chainsaw. The sculpture is installed at the rear of Council's Administration Building on Short Street, Mudgee.



Flame Within – RICHARD NAGEL | ACQUIRED 2019
There are two concepts to this piece. First, the sun rising over the horizon, the second is the inner flame we all have to give us the fighting spirit to keep going even through the toughest times, such as drought.

LOY AVENUE

CHURCH STREET

SHORT STREET

12 at Council administration